

# Tres notas para decir te quiero (completo)

Music by Vicente Amigo

Standard tuning

♩ = 86

n.guit.

Measures 1-3 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes, and then a series of sixteenth notes. The bass clef staff shows a bass line with chords and fingerings. Measure 1 has a '1' above the first eighth note. Measure 2 has a '2' above the first eighth note. Measure 3 has a '3' above the first eighth note. Dynamics include 'P' (piano) above the first and second measures.

Measures 4-7 of the guitar score. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff shows the bass line with fingerings. Measure 4 has a '4' above the first eighth note. Measure 5 has a '5' above the first eighth note. Measure 6 has a '6' above the first eighth note. Measure 7 has a '7' above the first eighth note. Dynamics include 'P' (piano) above the first and second measures.

Measures 8-11 of the guitar score. The treble clef staff features a triplet of sixteenth notes in measure 8, followed by eighth notes and a slur. The bass clef staff shows the bass line with fingerings. Measure 8 has a '3' under the triplet. Measure 9 has a '9' above the first eighth note. Measure 10 has a '10' above the first eighth note. Measure 11 has an '11' above the first eighth note. Dynamics include 'sl.' (slur) above the first measure, 'P' (piano) above the second measure, and 'a.' (accents) above the eighth notes in the final measure.





Musical notation for measures 41-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Measures 41 and 42 are in 2/4, while measures 43-45 are in 4/4. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 41: Treble clef, notes G4, A4, B4, C5. Tab: 5 4 4.

Measure 42: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 4 4 4 4 2 2.

Measure 43: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 7 5 8 7 0.

Measure 44: Treble clef, notes G4, A4, B4, C5. Tab: 12 9 10 9 13 8 8 7 8 12 7.

Measure 45: Treble clef, notes G4, A4, B4, C5. Tab: (7) 7 7 7 0 0 7 5 8 7 0. Bass clef: 0 10 9 10 8 5 7 5 3.

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Measures 46-48 are in 2/4, while measures 49-50 are in 4/4. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 46: Treble clef, notes G4, A4, B4, C5. Tab: (2) 2 2 2 14-12-15-14.

Measure 47: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 0 12 12-15 (15) 15-13 13 13 12 12.

Measure 48: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 0 12 12-15 (15) 15-13 13 13 12 12.

Measure 49: Treble clef, notes G4, A4, B4, C5. Tab: (12) 12 12 5 8 7 5 7 5 8 10 (10) 8 7 8.

Measure 50: Treble clef, notes G4, A4, B4, C5. Tab: 6 7 5 8 5 4 5 4 4 4 4 4 6 6 6 5 5.

Musical notation for measures 51-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-53 are in 4/4. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 51: Treble clef, notes G4, A4, B4, C5. Tab: 7 8 10 8 7 10 9 9.

Measure 52: Treble clef, notes G4, A4, B4, C5. Tab: 7 8 6 7 9 7 9 5 7 5 7 12 10 8 8 7 7 5 7.

Measure 53: Treble clef, notes G4, A4, B4, C5. Tab: 5 5 5 6 8 5 8 7 5 5 7 8 5 6.



Musical notation system 1 (measures 63-66). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 63, 64, 65, and 66 are indicated. The tablature shows fret numbers for strings T, A, and B. A slur (*sl.*) is present over measures 65 and 66.

Tablature for measures 63-66:

|     |   |   |   |   |   |   |   |    |             |       |    |    |    |    |      |    |    |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |
|-----|---|---|---|---|---|---|---|----|-------------|-------|----|----|----|----|------|----|----|----|----|----|----|----|---|---|---|---|---|---|---|----|---|---|---|
| (8) | 5 | 7 | 7 | 2 | 2 | 2 | 2 | 12 | 14-12-15-14 | 12-15 | 15 | 13 | 12 | 13 | (13) | 13 | 12 | 10 | 12 | 12 | 12 | 12 | 5 | 8 | 7 | 5 | 7 | 5 | 8 | 10 | 8 | 7 | 8 |
| (5) | 7 |   |   |   |   |   |   |    |             |       | 15 | 14 |    |    | 13   | 13 | 12 |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |
|     |   |   |   | 3 | 3 |   |   |    |             |       |    | 13 |    |    |      |    |    |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |

Musical notation system 2 (measures 67-70). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 67, 68, 69, and 70 are indicated. The tablature shows fret numbers for strings T, A, and B. Dynamic markings *H* (Harmonics) and *P* (Pizzicato) are present. A slur (*sl.*) is present over measures 69 and 70.

Tablature for measures 67-70:

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |     |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |  |  |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|-----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|--|--|
| (6) | 7 | 5 | 8 | 5 | 4 | 4 | 4 | 0 | 0 | 7 | 5 | 8 | 7 | 0 | 12 | 10 | 13 | 8 | (8) | 8 | 7 | 8 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 7 | 5 | 8 | 7 | 0 | 12 | 10 | 10 | 8 |  |  |
| (5) |   | 5 |   |   |   | 4 | 4 |   |   |   |   |   |   |   | 9  | 10 | 9  | 8 |     | 8 | 7 | 8 |    |   | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |    |    |    |   |  |  |
| (6) |   | 5 |   |   |   | 4 | 4 |   |   |   |   |   |   |   | 0  | 10 | 9  | 8 |     | 7 | 8 |   |    |   | 5 | 7 | 5 | 5 |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |  |  |

Musical notation system 3 (measures 71-74). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 71, 72, 73, and 74 are indicated. The tablature shows fret numbers for strings T, A, and B. A slur (*sl.*) is present over measures 73 and 74.

Tablature for measures 71-74:

|     |   |   |   |   |   |   |   |    |             |       |    |    |    |    |      |    |    |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|---|---|---|---|---|---|---|----|-------------|-------|----|----|----|----|------|----|----|----|----|----|----|----|---|---|---|---|---|---|---|----|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| (8) | 5 | 7 | 7 | 2 | 2 | 2 | 2 | 12 | 14-12-15-14 | 12-15 | 15 | 13 | 12 | 13 | (13) | 13 | 12 | 10 | 12 | 12 | 12 | 12 | 5 | 8 | 7 | 5 | 7 | 5 | 8 | 10 | 8 | 7 | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (5) | 7 |   |   |   |   |   |   |    |             |       | 15 | 14 |    |    | 13   | 13 | 12 |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|     |   |   |   | 3 | 3 |   |   |    |             |       |    | 13 |    |    |      |    |    |    |    |    |    |    |   |   |   |   |   |   |   |    |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |

Musical notation for measures 75-78. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like *H* (harmonic) and *P* (palm muting).

Measure 75: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Technique: *H* above G4, *P* above A4, *P* above B4. Fret numbers: (6) 7, (5) 5, (6) 0.

Measure 76: Treble clef, F# key signature. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: 5, 7, 5, 8, 5, 4, 5, 4, 4, 4, 4, 4, 6, 6, 5.

Measure 77: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: 5, 7, 5, 8, 5, 4, 5, 4, 4, 4, 4, 4, 6, 6, 5.

Measure 78: Treble clef, F# key signature. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: (8) 8, 7, 8, 12, 7, 7, 7, 7, 0, 0, 7, 5, 8, 7, 0, 12, 9, 10, 10, 8, 9, 10, 5.

Musical notation for measures 79-82. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like *sl.* (slide).

Measure 79: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: (8) 5, 7, 5, 7, 2, 2, 2, 2, 0, 0, 0, 12, 14, 12, 15, 14, 12, 15, 15, 13, 12, 13, (13) 13, 12, 10, 12, 12, 12, 12, 12, 5, 8, 7, 5, 7, 5, 8, 10, 8, 7, 8, 6, 5, 6.

Measure 80: Treble clef, F# key signature. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: 12, 14, 12, 15, 14, 12, 15, 15, 13, 12, 13, (13) 13, 12, 10, 12, 12, 12, 12, 12, 5, 8, 7, 5, 7, 5, 8, 10, 8, 7, 8, 6, 5, 6.

Measure 81: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: (13) 13, 12, 10, 12, 12, 12, 12, 12, 12, 12, 5, 8, 7, 5, 7, 5, 8, 10, 8, 7, 8, 6, 5, 6.

Measure 82: Treble clef, F# key signature. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Fret numbers: 5, 8, 7, 5, 7, 5, 8, 10, 8, 7, 8, 6, 5, 6.

Musical notation for measure 83. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like *H* (harmonic) and *P* (palm muting).

Measure 83: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Technique: *H* above G4, *P* above A4, *P* above B4. Fret numbers: (6) 7, (5) 5, (6) 0.